

HOW TO FIND US

WHITGIFT FILM THEATRE, CROSSLAND ROAD, GRIMSBY, DN37 9EH

Whitgift Film Theatre is within John Whitgift Academy on the Willows Estate by the No 6 Bus Route and the No 5 Cleethorpes / Immingham Bus. Car parking is free and plentiful.



WHITGIFT FILM THEATRE NEWS

We now have the facility for you to request seats when pre-booking your tickets online.

Please note if you wish to pay by debit or credit card we only have the facility to accept cards online. The Box Office can only accept payment in cash.

Do not forget to sign up to our weekly news email for a reminder of what will be showing at Whitgift Film Theatre in the coming weeks.

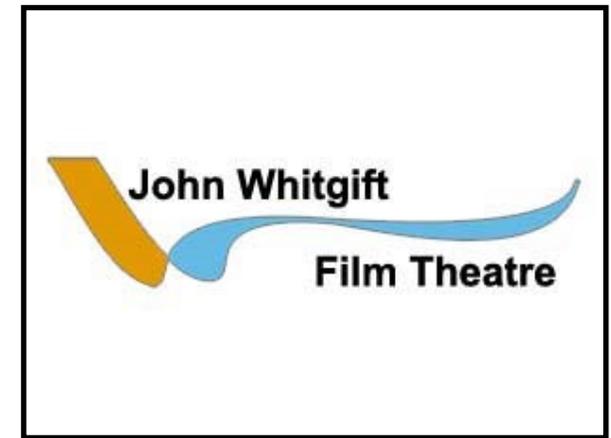
Enjoy the programme!



WHITGIFT FILM THEATRE DIARY ADULTS: £6 CONCESSIONS £5

FEBRUARY			
WED	28TH	THE WINTER'S TALE 7:15PM	£15/£12 NA
MARCH			
FRI	2ND	PITCH PERFECT 3	12A
SAT	3RD	JUMANJI	12A
TUES	6TH	CARMEN 6:45PM	£15/£12 NA
FRI	9TH	STAR WARS THE LAST JEDI	15
SAT	10TH	SEMIRAMIDE 5:55PM	£15/£12 NA
TUES	13TH	WALK WITH ME	PG
FRI	16TH	PADDINGTON 2	PG
SAT	17TH	FERDINAND	U
TUES	20TH	LADY WINDERMERE'S FAN 7:15PM	£15/£12 NA
WED	21ST	VAN GOGH THE ART OF SEEING	£12 NA
THUR	22ND	JULIUS CAESAR 7PM	£15/£12 15
FRI	23RD	COCO	PG
SAT	24TH	DADDY'S HOME 2	12A
TUES	27TH	BERNSTEIN CENTENARY TRIPLE BILL 7:15PM	£15/£12 NA
THUR	29TH	GOONIES	12
SAT	31ST	COSI FAN TUTTE 5:55PM	£15/£12 NA

PERFORMANCES BEGIN AT 7.30PM (DOORS OPEN 7.00PM) UNLESS OTHERWISE STATED



MARCH 2018



THE MANAGEMENT RESERVES THE RIGHT TO CHANGE THE PROGRAMME WITHOUT NOTICE. TICKETS BOUGHT IN ADVANCE CANNOT BE EXCHANGED, NOR REFUNDS OFFERED UNLESS AN EVENT IS CANCELLED.

ADVANCE TICKETS & SEATS CAN BE PURCHASED FROM:
WWW.WHITGIFTFILMTHEATRE.CO.UK

MARCH 2018

THE WINTER'S TALE (Ballet) will be presented live from the Royal Opera House on Wednesday 28th February 2018 at 7:15 pm. £12 concessions/ £15 full price. Christopher Wheeldon, Artistic Associate of The Royal Ballet, created his adaptation of Shakespeare's late great romance The Winter's Tale for The Royal Ballet in 2014. Building on the success of Alice's Adventures in Wonderland, The Winter's Tale received ecstatic praise at its premiere, acclaimed by critics and audiences alike for its intelligent, distinctive and emotionally powerful story, told through exquisite dance. It is now widely judged to be a modern ballet classic. The story follows the destruction of a marriage through consuming jealousy, the abandonment of a child and a seemingly hopeless love. Yet, through remorse and regret – and after a seemingly miraculous return to life the ending is one of forgiveness and reconciliation. With powerful designs by Bob Crowley and atmospheric music by Joby Talbot, The Winter's Tale is a masterful modern narrative ballet.

Pitch Perfect 3 (12A)

93 mins Fri 2nd

Director: Trish Sie

Stars: Anna Kendrick, Rebel Wilson, Brittany Snow

Following their win at the world championship, the now separated Bellas reunite for one last singing competition at an overseas USO tour, but face a group who uses both instruments and voices.

Jumanji Welcome To The Jungle (12A)

119 mins Sat 3rd

Director: Jake Kasdan

Stars: Dwayne Johnson, Karen Gillan, Kevin Hart

Four teenagers are sucked into a magical video game, and the only way they can escape is to work together to finish the game.

CARMEN (Bizet) will be presented live from the Royal Opera House on Tuesday 6th March 2018 at 6:45 pm. £12

concessions/ £15 full price. Carmen is the best-known work by French composer Georges Bizet, and one of the most famous operas in the entire art form numbers such as the Habanera and the Toreador Song have permeated the popular consciousness as little else has. The opera's heady combination of passion, sensuality and violence initially proved too much for the stage, and it was a critical failure on its 1875 premiere. Bizet died shortly after, and never learned of the spectacular success his Carmen would achieve: the opera has been performed more than five hundred times at Covent Garden alone. This ever-popular opera is given a fresh point of view in Barrie Kosky's highly physical production, originally created for Frankfurt Opera. The Australian director is one of the world's most sought-after opera directors, whose Royal Opera debut with Shostakovich's The Nose in 2016 was greeted with delight. For Carmen he has devised a far-from-traditional version, incorporating music written by Bizet for the score but not usually heard, and giving a new voice to the opera's endlessly fascinating central character.

STAR WARS THE LAST JEDI (12A)

152 mins Fri 9th

Director: Rian Johnson

Stars: Daisy Ridley, John Boyega, Mark Hamill

Rey develops her newly discovered abilities with the guidance of Luke Skywalker, who is unsettled by the strength of her powers. Meanwhile, the Resistance prepares for battle with the First Order.

SEMIRAMIDE (Rossini) will be presented live from the Metropolitan Opera in New York on Saturday 10th March 2018 at 5:55 pm. £12 concessions/ £15 full price. Against the backdrop of the Hanging Gardens, Semiramide, Queen of Babylon, defies bad omens and supernatural threats in her quest to find a worthy successor to her late husband. But she harbours more than one dark secret, and whoever gains the throne may find that he has lost more than he has won. Based on a story by Voltaire, this rarely performed tragic opera reveals The Barber of Seville composer Gioachino Rossini in a whole new light. The title role composed for Rossini's wife, Isabella Colbran features some of the most demanding vocal music he ever wrote. Angela Meade takes on the challenging vocal fireworks in this revival of a production last seen at the Met 25 years ago.

Walk With Me (PG)

94 mins Tue 13th

Directors: Marc J. Francis, Max Pugh

Stars: Benedict Cumberbatch, Thich Nhất Hanh, Brother Pháp De

'Walk With Me' is meditative film about a community of Zen Buddhist monks and nuns who have dedicated their lives to mastering the art of mindfulness with their world famous teacher Thich Nhat Hanh.

Paddington 2 (PG)

101 mins Fri 16th

Director: Paul King

Stars: Ben Whishaw, Hugh Grant, Hugh Bonneville

Paddington, now happily settled with the Brown family and a popular member of the local community, picks up a series of odd jobs to buy the perfect present for his Aunt Lucy's 100th birthday, only for the gift to be stolen.

Ferdinand (U)

106 mins Sat 17th

Director: Carlos Saldanha

Stars: John Cena, Kate McKinnon, Bobby Cannavale

After Ferdinand, a bull with a big heart, is mistaken for a dangerous beast, he is captured and torn from his home. Determined to return to his family, he rallies a misfit team on the ultimate adventure.

Oscar Wilde Season Live: LADY WINDERMERE'S FAN will be presented live from the Vaudeville Theatre on Tuesday 20th March 2018 at 7:15 pm. £12 concessions/ £15 full price.

The day of Lady Windermere's birthday party, and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion. Is her husband having an affair? And will the other woman really attend the party? First performed in 1892, Lady Windermere's Fan explores the ambiguity of upper class morality and the fragile position of women in society in the late Victorian era in one of Wilde's most popular and witty plays.

VINCENT VAN GOGH: A NEW WAY OF SEEING, part of our Exhibition on Screen series, will be presented on Wednesday

21st March 2018 at 7:30 pm. All Seats £12.00. Perhaps more than any other artist, Van Gogh's life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary directed by David Bickerstaff.

JULIUS CAESAR (15) will be presented live from the Bridge

Theatre on Thursday 22nd March 2018 at 7:00 pm. £12 concessions/ £15 full price. Ben Whishaw and Michelle Fairley play Brutus and Cassius, David Calder plays Caesar and David Morrissey is Mark Antony. Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed

by the autocrat's popularity, the educated elite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

Coco (PG)

105 mins Fri 23rd

Directors: Lee Unkrich, Adrian Molina

Stars: Anthony Gonzalez, Gael García Bernal, Benjamin Bratt

Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

Daddys Home 2 (12A)

100 mins Sat 24th

Director: Sean Anders

Stars: Will Ferrell, Mark Wahlberg, Mel Gibson

Having finally gotten used to each other's existence, Brad and Dusty must now deal with their intrusive fathers during the holidays.

BERNSTEIN CENTENARY TRIPLE BILL (Ballet) will be presented live from the Royal Opera House on Tuesday 27th March 2018 at 7:15 pm. £12 concessions/ £15 full price.

Leonard Bernstein was one of the first classical composers in America to achieve both popular and critical acclaim. He was eclectic in his sources drawing on jazz and modernism, the traditions of Jewish music and the Broadway musical and many of Bernstein's scores are remarkably well suited to dance. He was particularly associated with Jerome Robbins, their credits together including Fancy Free and West Side Story. To celebrate the centenary year of the composer's birth, The Royal Ballet has united all three of its associate choreographers to celebrate the dynamic range and danceability of Bernstein's music. The programme includes two world premieres by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, marking each artist's first foray into Bernstein. At the heart of the programme is the first revival of Artist in Residence Liam Scarlett's The Age of Anxiety, created in 2014 to Bernstein's soul searching Second Symphony. Both symphony and ballet are inspired by W.H. Auden's masterful modernist poem, itself written in response to the atmosphere of disillusionment and uncertainty that followed the end of World War II.

The Goonies (1985)(12)

113 mins Thur 29th

Director: Richard Donner

Stars: Sean Astin, Josh Brolin, Jeff Cohen

In order to save their home from foreclosure, a group of misfits set out to find a pirate's ancient valuable treasure.

COSI FAN TUTTE (Mozart) will be presented live from the Metropolitan Opera in New York on Saturday 31st March

2018 at 5:55 pm. £12 concessions/ £15 full price. Goaded by their cynical friend Don Alfonso, soldiers Ferrando and Guglielmo decide to test their fiancées' fidelity. Pretending to leave with their regiment, they return in disguise and pay court to each other's lover. Will the young women succumb to the charms of these two handsome 'foreigners'? A co-production with English National Opera, this clever vision of the battle of the sexes is set in a carnivalesque environment inspired by 1950s Coney Island.

Adults: £6.00 All Concessions: £5.00

Evening Performances start at 7.30pm (unless otherwise stated) Doors open 7.00pm

Patrons claiming a Concession Ticket should bring an appropriate form of identification such as a student ID card or driving licence etc